

# CERTIFICATE OF REGISTRATION



OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*  
 REGISTER OF COPYRIGHTS  
 United States of America

FORM SE

For a Serial  
 UNITED STATES

REGI



EFFECTIVE DATE OF REGISTRATION

Month 9 Day 30 Year 02

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**1**

TITLE OF THIS SERIAL ▼

BODY MECHANICS: FITNESS FUNDAMENTALS

Volume ▼

Number ▼

Date on Copies ▼

Frequency of Publication ▼

1

1

FALL 2002

Quarterly

PREVIOUS OR ALTERNATIVE TITLES ▼

NEWSLETTER FOR HEALTH AND FITNESS

**2**

a NAME OF AUTHOR ▼

Mark R. Hailey

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼  
 1960

Was this contribution to the work a "work made for hire"?

Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
 Name of Country

OR { Citizen of ► United States  
 Domiciled in ► \_\_\_\_\_

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
 Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

Collective Work Other: Entire Text

**NOTE**

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire"?

Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
 Name of Country

OR { Citizen of ► \_\_\_\_\_  
 Domiciled in ► \_\_\_\_\_

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

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Collective Work Other: \_\_\_\_\_

c NAME OF AUTHOR ▼

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Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
 Name of Country

OR { Citizen of ► \_\_\_\_\_  
 Domiciled in ► \_\_\_\_\_

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

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NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

Collective Work Other: \_\_\_\_\_

**3**

a YEAR IN WHICH CREATION OF THIS ISSUE WAS COMPLETED

2002

This information must be given in all cases.

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR ISSUE

Complete this information ONLY if this work has been published.

Month ► September Day ► 15 Year ► 2002

United States of America

Nation

**4**

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

Mark R. Hailey  
 2 Doncaster Court  
 Annapolis, Maryland 21403

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

SEP 30 2002

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FUNDS RECEIVED

MORE ON BACK ►

- Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
- See detailed instructions
- Sign the form at line 8

DO NOT WRITE HERE

EXAMINED BY

FORM SE

CHECKED BY

CORRESPONDENCE

Yes

FOR  
COPYRIGHT  
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USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼

a.  This is the first published edition of a work previously registered in unpublished form.

b.  This is the first application submitted by this author as copyright claimant.

c.  This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

5

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a and 6b for a derivative work, complete only 6b for a compilation

**Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

a

6

See instructions  
before completing  
this space

**Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

b

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

a

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**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

b

Stephen Christopher Swift, Attorney at Law  
2231 Crystal Drive, Suite 500, Arlington VA 22202-3736

Area code and telephone number ▶ 703-418-0000

Fax number ▶ 703-418-1895

Email ▶ steve@swift-law.com

**CERTIFICATION\*** I, the undersigned, hereby certify that I am the

Check only one ▶

author

other copyright claimant

owner of exclusive right(s)

authorized agent of Mark R. Hatley

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Stephen Christopher Swift

Date ▶ September 23, 2002

Handwritten signature (X) ▼

X Stephen Christopher Swift

Certificate will be mailed in window envelope to this address:

Name ▼

Stephen Christopher Swift, Attorney at Law

Number/Street/Apt ▼

2231 Crystal Drive, Suite 500

City/State/ZIP ▼

Arlington VA 22202-3736

YOU MUST:

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO

Library of Congress  
Copyright Office  
101 Independence Avenue, S.E.  
Washington, D.C. 20559-6000

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As of July 1, 1999, the filing fee for Form SE is \$30.

\*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

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WEB REV. June 1999

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